

**Assistant Professor**  
Department of Assamese  
Kumar Bhaskar Varma Sanskrit & Ancient Studies University  
E-Mail id: [deepsigogoi@gmail.com](mailto:deepsigogoi@gmail.com)



**Dr. Deepsikha Gogoi** MA (Dibru), Ph.D (Dibru)

### Research Interest:

Comparative Indian Literature, Assamese Literature, Folklore and Cultural Studies

### Research Experience(s):

Ph.D. completed from Dibrugarh University. The topic is “Folk-songs of Upper Assam and Lower Assam: Unity and Diversity (উজনি অসম আৰু নামনি অসমৰ লোকগীতঃ বৈচিত্ৰ্য আৰু ঐক্য)”

### Work Experiences :

Sl. No.	Name of the Institution	From	To	Designation
1.	Directorate of Distance Education, Dibrugarh University	2012	2013	Academic Counselor

2.	B.B.K College, Borpeta	1 <sup>st</sup> August, 2013	30 <sup>th</sup> June, 2014	Assistant Professor (FIP on Lien vacancy)
3.	Sepon College, Sepon, Dibrugarh	23 <sup>rd</sup> March, 2016	31 <sup>st</sup> July, 2016	Principal (In Charge)
4.	Doomdooma College, Tinsukia	16 <sup>th</sup> January, 2017	30 <sup>th</sup> November, 2018	Assistant Professor (Contractual)

### **Book (s)/ Chapter(s) Published :**

#### **A. Book Published :**

1. A research based Book on Worksongs of Assam in Assamese society, entitled ‘Axomar *Shramgeet Aru Loka Samaj*’, by me, published by Katha Publications, Guwahati, under KRF Granthamala 100, October 2015, ISBN 978-81-89148-17-1

#### **B. Chapter(s) Published :**

1. Published one article entitled ‘Axamiya Bhakhar Xabda Gathan Pranalee’, in a collection of Assamese Article Edited by Hemanta Sarmah, Published by Swaraswati Prakashan, Golaghat 2011, ISBN 978-81-22265-5-2
2. Published one research article entitled ‘Xamaj Jibonar Logot Jorita Ujani Axomar Lokogit’, in a collection of Assamese Article Edited by Pankaj Saikia, Published by Barna Binyash, Sivasagar 2012, ISBN 978-81-924398-5-3
3. Published one research article entitled ‘Sarvabharatya Bhakti Andolanar Patabhumi Srimanta Sankaradevar Nava-Vaishnav Dharma Prasara Swatantra Koushal’, in a collection of Assamese Article Edited by Dr.Dhrubajyoti Nath, Published by Purbanchal Prakash, Guwahati 2012, ISBN 978-81-7213-173-9
4. Published one research article entitled ‘Xadhukothar Anubad: Jyanadabhiram Baruah Anudita Burhi Aair Xadhur Bixekh Ullikhanere’, in a collection of Assamese Article Edited

- by Pranjal Protim Borah & Jibomoni Nath, Published by Dutta Publication, N. Lakhimpur 2013, ISBN978-93-81689-58-5
5. Published one research article (Jointly) entitled ‘Axamar Janagusthiya Xadhukothat Pratifalita Xamaj Jivan’, in a collection of Research Articles on the colourful Ethnic Culture, Edited by Dr. Angshuman Das, Published by AANK-BAAK, Guwahati, December 2013, ISBN978-93-80454 -77-1
  6. Published one research article entitled ‘Bezbaruahar Xadhukathat Bibyahita Motif’, in a collection of Assamese Article, Published by Dutta Publication, N. Lakhimpur 2014, ISBN978-9351-041-41-2
  7. Published one Research article entitled ‘Axomar Bhougolik Parivekhar Poriprekhyitat Pratifalita Lokamanar Ekamoyata’, in a collection of articles, Edited by Dr. Dhruvajyoti Nath, Published by Axom sahitya sabha Xatabarkhik Adhivekan Adaroni Samity, Sivasagar, 2017, ISBN978-81-7213-312-2
  8. Published one article entitled “ Jyotiprasad Agarwalar Golpot Luitporia Jivan”, in a collection of Article, Published by All Assam Student Union, Dibrugarh, 2017, ISBN978-93-85439-27-8
  9. Published one article entitled “ Poribartita Protobhumit Axomiya Lokageetor Paribeshan Xoili” in a collection of Article ‘Bhinna Samay, Bhinna Chinta’, Golden Jubilee Celebration Committee, Doomdooma College, Tinsukia, 2017, ISBN978-93-83308-82-8
  10. Published one article entitled “ Srimanta Sankardeva Bishal Byaktitva aru Samakalin Samajar Proti Tekhete Grahan Kora Noitik Dayitva” in a collection of Article ‘Pranipat’, Sri Sri Sankadeva Janmutsav Palat Samitee, Digboi, 2018, ISBN978-81-937702-3-8
  11. Published one article entitled ‘Progatibadi Chetona Aru Bharatio Kobitat Iyar Protifalan’, in a Research Journal *Asom Sahitya Sabha Protrika*, Edited by Upen Rabha Hakasham, 2009
  12. Contribution in Encyclopedia of Assamese Poet : Trend and Tendencies of Assamese entitled ‘Asomiya Kavya-Kosh’, Edited by Dr. P.D. Buzarbaruah, N. C. Gogoi, Published by Asam Sahitya Sabha, Jorhat, 2012, ISBN978-81-925253-2-7
  13. Published one article entitled ‘ Axomiya Lokageet ba Lokakobitar Swarup’ in a collection of Article ‘Axomiya Kobita: Lokar pora Adhunikaloi’, Published by Department of Assamese, DKD College, Golaghat, 2020, ISBN978-93-5419-467-2

### **C. Chapters Published in Self Learning Materials :**

1. B.A. 1<sup>st</sup> Year Paper ASM-101, Block-1 **Assamese Poetry**, under Directorate of Distance Education, Dibrugarh University
2. B.A. 1<sup>st</sup> Year Paper EAS-101, Block-1 **Assamese Poetry**, under Directorate of Distance Education, Dibrugarh University
3. B.A. 1<sup>st</sup> Year Paper ASMM-101, **History of Assamese Literature** (From the beginning up to 1980AD), under Directorate of Distance Education, Dibrugarh University
4. B.A. 2<sup>nd</sup> Year Paper ASM-201, Block-2 **Assamese Fiction** (Novel & Short Story), under Directorate of Distance Education, Dibrugarh University
5. B.A. 2<sup>nd</sup> Year Paper EAS-201, Block-2 **Assamese Fiction**, under Directorate of Distance Education, Dibrugarh University

### **Research Paper (s) Published :**

1. Published one Research Paper entiteled ‘Pratyahik Jivonar Logat Jarita Namoni Axomor Lokageet’, in a Research Journal *Mezangkari*, Edited by Dipankar Saikia (Chief Ed.), Published by ADKW Publishers, issue of December, 2013, ISSN2278-604X
2. Published one Research Paper entiteled ‘Defination and Evolution of Folk Song’, in a International Research Journal *Journal of Advanced Research*, Edited by Dr. Fakhrul Alom ( Chief Ed.), issue-2, April, 2014, ISSN2319-6661.
3. Published one Research Paper entiteled ‘Ekabingxa Xatarik Prekhyapatat Axomiya Lokagit: Parampora aru Parivartan’, in a International Research Journal *Dristi : the Sight*, Edited by Dr. Dipak Jyoti Baruah, issue-2, November, 2014, ISSN2319-8281.
4. Published one Research Paper entiteled ‘Axomar Ujoni-Namonir Sramgitat Pratifalita Lukabhavanar Aikyasutra’, in a bilingual referred Journal *Anviksā*, Edited by Arpana Konwar, vol-III, 2016, ISSN2348-067X.

5. Published one Research article Paper ‘Folktales as Moral Instructor in Day to Day Life of Assamese Society’, in a National Research Journal (online) *MSSV Journal of Humanities & Social Sciences*, Vol-I, No. 2, February 2017, ISSN2455-7706.
6. Published one Research Paper entiteled ‘Than institution of Assam: An Introduction with special references on Malinithan’, in a International Research Journal (online) *International Journal of Humanities and Social Science Invention (IJHSSI)* Vol-8, Issue-5, May 2019, ISSN2319-7722.

### **Seminar(s) / Conference(s): (Paper Presented)**

#### **International :**

1. Presented a paper entitled “Social Reforms Through Srimanta sankardeva’s Propogration of Neo-Vaishnavism: An analytical Study” in the International Seminar on ‘Srimanta Sankaradeva: His Multi-dimensional Contributions’ Organized by Department of Sankaradeva Studies, Mahapurusha Srimanta Sankaradeva Vishwabidyalaya, Nagaon, Assam, during 22<sup>nd</sup> and 24<sup>th</sup> and 25<sup>th</sup> Fabruary, 2017.
2. Presented a paper entitled “Lokasanskritik Upadan Sannibista Sahityar Anubad : Samashya and Sambhabaniota” in Imtenational Symposium on “Tryst of an Assamese with Foreign Languages and Cultures”, Organized by Department of Foreign Languages, Gauhati University, Assam, during 20<sup>th</sup> and 21<sup>st</sup> January, 2020.

#### **National :**

1. Presented a paper entitled “Rabindranath Thakurar Raktakarabi : Ek Bisleshanatmak Aluchana” in the National Seminar on ‘Life and Literary Achievements of Rabindranath Tagore’ Organized by Sibsagar Girls College, Sivasagar, during 22<sup>nd</sup> and 23<sup>rd</sup> December, 2010.
2. Presented a paper entitled “Sarbabharatia Bhakti Andulanar Patabhumit Shrimanta Shankardevar Nawaboisnab Dharma Prasasar Swatanta Kousal” in the National

- Seminar on ‘Shrimanta Shankardeva: Life, Art and Thought’ Organized by Center for Shankardeva Studies, SPP College, Namti, Sivasagar, during 13<sup>rd</sup> and 14<sup>th</sup> May, 2011.
3. Presented a paper entitled “Reception and Reflection of Folk-Tales in Assamese Folk Life” in the National Seminar on ‘Reception and Reflection of Folk-Tales in Indian Life and Literature’ Organized by Department of Assamese, Dibrugarh University, Collaboration with Sahitya Akademi, during 28<sup>th</sup>, 29<sup>th</sup> and 30<sup>th</sup> November, 2011.
  4. Presented a paper entitled “Namoni Axomor Lukageetat Lukaxamajar Protiphalan (Shromgeetor Bishes Ullikhanere)” in the National Seminar on ‘Literature and Society: With Special Reference to Assamese Literature’ Organized by Department of Assamese, Jorhat Kendriya Mahavidyalaya, Jorhat, during 6<sup>th</sup> and 7<sup>th</sup> July, 2012.
  5. Presented a paper entitled “Hadhukathar Anubad : Gynadabhram Baruahkrita Bezbaruahr Burhi Air Hadhur Engraji Anubadar Bikhekh Ullikhanere” in the National Seminar on ‘Literary Translation’ Organized by J.H.N.S. College, Jhanji, during 7<sup>th</sup> and 8<sup>th</sup> June, 2013.
  6. Presented a paper entitled “ Jyotiprasad Agarwalar Chutigalpat Prakaxita Luitpariya Axomor Lukojivan: Ek Bishlekhanatmak” in the National Seminar on ‘ Jyotiprasad Agarwala in Indian Context : Contemporary Society, Literary and culture’ Organized by D.H.S.K. Commerce College, Dibrugarh, during 16<sup>th</sup> and 17<sup>th</sup> September, 2017.

### **State :**

1. Presented a paper entitled “Ainamor Antarnihita Bhab Bisar” in the State Level Seminar on ‘Music of Assam: Heritage and Tradition’ Organized by Moran College, Sivasagar, during 12<sup>nd</sup> and 13<sup>rd</sup> October, 2010.
2. Presented a paper entitled “Asomor Janagosthio Sadhu kathat Pratifalita Samaj-Jibon” in the State Level Seminar on ‘Asomor Janagosthio Samaj-Sanskriti’ Organized by Moirabari College, Morigaon, Assam, during 25<sup>th</sup> and 26<sup>th</sup> September, 2010

### **Workshop(s)/ Training Programme(s):**

1. Participated in a Workshop on “An Introduction to Natural Language Processing” at Department of Assamese, Dibrugarh University. Organized by Central Institute of Indian Languages (CIIL). Dated 2<sup>nd</sup> to 5<sup>th</sup> February, 2011

2. Participated in a U.G.C. Sponsored Workshop on “Compilation of a New Comprehensive Assamese Dictionary: Challenges & Strategies” at Women’s College, Tinsukia, Dated 10<sup>th</sup> to 11<sup>th</sup> February, 2011
3. Participated in a 7 day Workshop on “Development of Self Learning Materials”. Organized by Directorate of Distance Education, Dibrugarh University., Dated 16<sup>th</sup> to 18<sup>th</sup> March 2011
4. Participated in a 7 day Workshop on “Development of Self Learning Materials”. Organized by Directorate of Distance Education, Dibrugarh University. Dated 21<sup>st</sup> to 27<sup>th</sup> December, 2011
5. Participated in a Workshop on “Manuscript Preparation and Painting in Sankari Art Form”. Organized by Society for Srimanta Sankaradeva. Dated 9<sup>th</sup> to 13<sup>th</sup> July, 2019.
6. Participated in a two day Workshop on “Online Basic Training on Used of ICT in Teaching”. Organized by Teaching Learning Centre, Tezpur University. Dated 20<sup>th</sup> and 23<sup>rd</sup> April, 2020.
7. Participated in a Online International Workshop on “ Mapping Post Covid-19 World: Challenges and Opportunities” Organized by Department of Political Sciences, KBVS & AS University, Nalbari, Assam. Dated 5<sup>th</sup> to 12<sup>th</sup> July, 2020.